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HAMILTON TO ANCHOR 2018 – 2019 BROADWAY IN NEW ORLEANS SEASON

Disney's ALADDIN to Open Season with a Two-Week Run

Drama, Dance, Family-Fun and Award-Winning Music Round Out Spectacular Line-up

NEW ORLEANS – (Jan. 30, 2018) – Today, the East Jefferson General Hospital Broadway in New Orleans at the Saenger Theatre announced its line-up of shows for its 2018 – 2019 season, presented by the New Orleans Theatre Association. **HAMILTON** will play its New Orleans engagement March 12 – 31, 2019, and anchor the Broadway in New Orleans season with six other shows. Along with one special option, the new season represents a wide range of Tony Award® winners and song-and-dance favorites for New Orleans audiences to enjoy.

Starting the season with everything one could “wish” for, hit Broadway musical **Disney's ALADDIN** opens in September for a two-week engagement. Adapted from the Academy Award®-winning animated Disney film and centuries-old folktales including “One Thousand and One Nights,” this new production features a full score, including songs from the Academy Award-winning soundtrack and more written especially for the stage. In October, the hilarious new musical **SCHOOL OF ROCK** will make its debut in New Orleans. Based on the hit film, this high-octane smash features 14 new songs from ANDREW LLOYD WEBBER, all the original songs from the movie and musical theater’s first-ever kids rock band playing their instruments live on stage. In November, **ON YOUR FEET!** takes you behind the music and inside the real story of record-breaking couple Emilio and Gloria Estefan who, in the face of adversity, found a way to end up on their feet. This production features some of the most iconic songs of the past quarter-century — and one of the most inspiring stories in music history.

One week before Christmas, **ELF The Musical**, based on the beloved 2003 New Line Cinema hit, will captivate audiences and fill their hearts with holiday cheer as it tells the hilarious tale of Buddy the Elf. Direct from an acclaimed two-and-a-half-year return to Broadway, **LES MISÉRABLES** will make its return to New Orleans in January. Featuring the beloved songs, “I Dreamed A Dream,” “On My Own,” “Stars,” “Bring Him Home,” “One

Day More,” and many more, this epic and uplifting story has become one of the most celebrated musicals in theatrical history.

Back by popular demand, **THE BOOK OF MORMON** which played a record-breaking run in 2013 will return to the Saenger Theatre for a limited engagement in February.

In March, the highly-lauded Broadway musical, **HAMILTON** will make its anticipated New Orleans debut with a three-week run. With book, music and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler and musical supervision and orchestrations by Alex Lacamoire, **HAMILTON** is based on Ron Chernow’s biography of Founding Father Alexander Hamilton. In May, Broadway’s **COME FROM AWAY** will hit the Saenger Theatre stage as it tells the true story of a small town that welcomed the world following the events of Sept. 11, 2001. The breathtaking new musical written by Tony® nominees Irene Sankoff and David Hein, and helmed by this year’s Tony-winning Best Director, Christopher Ashley, will conclude the 2018 – 2019 season in June.

“The season of **HAMILTON** is finally here and we could not be more delighted to present the extraordinary story and unforgettable music of this production to New Orleans’ audiences,” said David Skinner, general manager of the Saenger Theatre. “The remainder of the season is complimentary to beloved productions such as **HAMILTON** and offers a variety of tales – old and new – that will keep audiences entertained all season long.”

2018 – 2019 East Jefferson General Hospital Broadway in New Orleans series shows include:

Disney’s ALADDIN
September 26 – October 7, 2018

Discover a whole new world at **Disney’s ALADDIN**, the hit Broadway musical.

From the producer of *The Lion King* comes the timeless story of Aladdin, a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It’s an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

Produced by Disney Theatrical Productions, the show features music by Tony Award and eight-time Oscar® winner Alan Menken (*Beauty and the Beast*, *Newsies*, *Sister Act*), lyrics by two-time Oscar winner Howard Ashman (*Beauty and the Beast*, *The Little Mermaid*), three-time Tony Award and three-time Oscar winner Tim Rice (*Evita*, *Aida*) and four-time Tony Award nominee Chad Beguelin (*The Wedding Singer*), with a book by Chad Beguelin, and is directed and choreographed by Tony Award winner Casey Nicholaw (*The Book of Mormon*, *Something Rotten!*).

SCHOOL OF ROCK
October 30 – November 4, 2018

SCHOOL OF ROCK is a *New York Times* Critics’ Pick and “AN INSPIRING JOLT OF ENERGY, JOY AND MAD SKILLZ!” (*Entertainment Weekly*). Based on the hit film, this hilarious new musical follows Dewey Finn, a wannabe rock star posing as a substitute teacher who turns a class of straight-A students into a guitar-shredding, bass-slapping, mind-blowing rock band. This high-octane smash features 14 new songs from ANDREW LLOYD WEBBER, all the original songs from the movie and musical theater’s first-ever kids rock band

playing their instruments live on stage. *Vanity Fair* raves, "FISTS OF ALL AGES SHALL BE PUMPING!"

ON YOUR FEET!

November 27 – December 2, 2018

From their humble beginnings in Cuba, Emilio and Gloria Estefan came to America and broke through all barriers to become a crossover sensation at the very top of the pop music world. But just when they thought they had it all, they almost lost everything. **ON YOUR FEET!** takes you behind the music and inside the real story of this record-making and groundbreaking couple who, in the face of adversity, found a way to end up on their feet. Directed by two-time Tony Award® winner Jerry Mitchell (*Kinky Boots*), with choreography by Olivier Award winner Sergio Trujillo (*Jersey Boys*) and an original book by Academy Award® winner Alexander Dinelaris (*Birdman*), **ON YOUR FEET!** features some of the most iconic songs of the past quarter-century — and one of the most inspiring stories in music history.

ELF The Musical

December 18 – 23, 2018

ELF The Musical is the hilarious tale of Buddy, a young orphan child who mistakenly crawls into Santa's bag of gifts and is transported back to the North Pole. Unaware that he is actually human, Buddy's enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father, discover his true identity, and help New York remember the true meaning of Christmas. This modern day Christmas classic is sure to make everyone embrace their inner **ELF**.

THE BOOK OF MORMON

February 5 – 10, 2019

Hailed by *The New York Times* as "the best musical of this century" and the winner of nine Tony Awards®, **THE BOOK OF MORMON** is the blockbuster Broadway smash from "South Park" creators Trey Parker and Matt Stone, and the Oscar®-winning composer of Disney's *Frozen* and *Avenue Q*, Bobby Lopez. This outrageous musical comedy follows the misadventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. Now with standing room only productions in London, on Broadway, and across North America, **THE BOOK OF MORMON** has truly become an international sensation. Contains explicit language.

HAMILTON

March 12 – 31, 2019

HAMILTON is the story of America's Founding Father Alexander Hamilton, an immigrant from the West Indies who became George Washington's right-hand man during the Revolutionary War and was the new nation's first Treasury Secretary. Featuring a score that blends hip-hop, jazz, blues, rap, R&B, and Broadway, **HAMILTON** is the story of America then, as told by America now.

COME FROM AWAY

May 28 – June 2, 2019

The true story of the small town that welcomed the world. Broadway's **COME FROM AWAY** has won Best Musical all across North America! The New York Times Critics' Pick takes you into the heart of the remarkable

true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran tight, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

On 9/11, the world stopped. On 9/12, their stories moved us all.

**The following production is not included as part of the seven-show or six-show Season Subscription Package. Season Subscribers have first access and can add the show to their Season Subscription upon renewal.*

LES MISÉRABLES
January 8 – 13, 2019

Cameron Mackintosh presents the new production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon, **LES MISÉRABLES** direct from its acclaimed Broadway return. With its glorious new staging and dazzlingly reimagined scenery inspired by the paintings of Victor Hugo, this breathtaking new production has left both audiences and critics awestruck, cheering "Les Miz is born again!" Set against the backdrop of 19th-century France, **LES MISÉRABLES** tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. Seen by more than 70 million people in 44 countries and in 22 languages around the globe, **LES MISÉRABLES** is still the world's most popular musical, breaking box office records everywhere in its 32nd year.

SUBSCRIPTION PACKAGES GO ON SALE JANUARY 30 AT 11 A.M.

Season tickets for the 2018 – 2019 East Jefferson General Hospital Broadway in New Orleans series go on sale Jan. 30, 2018, at 11 a.m. CST. Season tickets can be purchased by calling (800) 218-7469 or online at www.BroadwayInNewOrleans.com.

Subscriber seven-show packages starts at \$273. Subscriber six-show packages starts at \$240. The final deadline for current Season Subscribers to renew and keep their same seats is February 28. On sale dates for individual shows will be announced in the coming months. For group pricing, please call (504) 287-0372.

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BROADWAY ACROSS AMERICA (BAA) is part of The John Gore Organization family of companies, which includes Broadway.com and The Broadway Channel. Led by 11-time Tony-winning producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 44 markets with over 400,000 subscribers. Current and past productions include *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Groundhog Day*, *Hairspray*, *Hello, Dolly!*, *Million Dollar Quartet*, *On Your Feet!*, *The Producers*, *School of Rock* and *Waitress*. Broadway.com is the premier theater website for news, exclusive content and ticket sales. For more information please visit BroadwayAcrossAmerica.com and Broadway.com.

Saenger Theatre

Originally built in 1927, the Saenger Theatre was designed to reflect a magnificent 15th century Italian courtyard and gardens, with a starlit evening sky ceiling, arched surroundings, statuary, columns and decorative moldings. In January 2012, the City of New Orleans, Canal Street Development Corporation (CSDC) and ACE Theatrical Group formed a public-private partnership to carry out a \$52 million restoration project after the iconic theatre was severely damaged during Hurricane Katrina. The Saenger Theatre reopened in the fall of 2013, authentically restored to the finest level of detail, with state-of-the-art technological

improvements and updated first-class amenities. The theatre hosts a wide variety of performing arts attractions including live theater, comedy shows and musical acts. The Saenger Theatre is located at the corner of Canal and North Rampart streets in downtown New Orleans and is on the National Register of Historic Places. Visit <http://www.saengernola.com> for more information.

New Orleans Theatre Association (NOTA) is a 501(c)3 non-profit corporation whose mission is to attract and present the finest theatrical and performing arts attractions available in New Orleans. NOTA is also dedicated to financial and technical support of local non-profit institutions in New Orleans that are dedicated to the furtherance of theatrical and musical education and production.

Ambassador Theatre Group

Founded in 1992, Ambassador Theatre Group (ATG) is the world's number one live-theatre company with close to 50 venues in Britain and the United States. ATG is also an internationally recognized award-winning theatre producer with productions in the West End and on Broadway and touring productions in the UK, North America, Europe, Australia and Asia. ATG is also the market leader in theater ticketing services through ATG Tickets, LOVETheatre and Group Line.

On Broadway, ATG operates the newly refurbished Lyric Theatre, and the oldest theatre on Broadway, the recently restored Hudson. ATG also owns and operates the Saenger and Mahalia Jackson theatres in New Orleans, The Majestic and Empire theatres in San Antonio and the magnificent Kings Theatre in Brooklyn. The most recent addition to ATG North America's portfolio is the Emerson Colonial Theatre in Boston, which will re-open in 2018 with the pre-Broadway world premiere of *Moulin Rouge! The Musical*.

ATG's most recent producing credits in the U.S. include *Sunday in the Park with George* and the Lincoln Center's *The King and I* and in the UK *Oslo*, *Glengarry Glen Ross* and *The Spoils*. Award-winning producer Sonia Friedman is a group partner. Recent productions in the West End include *Funny Girl*, *Dreamgirls* and *The Ferryman* and on Broadway *Farinelli and the King, 1984*, and soon to open at the Lyric Theatre, *Harry Potter and the Cursed Child*. atg.co.uk/europe/americas/

Disney's Aladdin [PHOTOS & B-ROLL](#).

School of Rock [PHOTOS](#) & [B-ROLL](#).

On Your Feet! [PHOTOS & B-ROLL](#).

ELF the Musical [PHOTOS & B-ROLL](#).

Les Misérables [PHOTOS & B-ROLL](#).

The Book of Mormon [PHOTOS](#).

Hamilton [PHOTOS & B-ROLL](#).

Come from Away [PHOTOS](#).